
1. BIOGRAPHICAL INFORMATION

» a. EMPLOYMENT HISTORY—ACADEMIC APPOINTMENTS

July 2008—Present

Assistant Professor and Graduate Program Director
Department of Design & Computation Arts (Cross-Appointment)
Concordia University, Montréal, QC

» Courses: *Image/Sound/Dimension*, *Words in Space*, *Primary Digital Graphics*, *The Language of the Web*, *Design History & Theory I*, *Design History & Theory II*, *Digital Media Studio I*, *Contextualizing Design Practice (Graduate)*, *Theories of Interactivity (Graduate)*, *Project Studio II*.

July 2007—June 2008

Acting Department Chair
Department of New Media, Faculty of Fine Arts
University of Lethbridge, Lethbridge, AB.

» Courses: *Net.Art*, *Advanced Online Design*.

July 2004—June 2007

Assistant Professor
Department of New Media, Faculty of Fine Arts
University of Lethbridge, Lethbridge, AB.

» Courses: *Design Fundamentals for New Media*, *Introduction to New Media*, *Advanced Online Design*, *Net.Art*, *Production Management*.

July 2002—June 2004

Senior Lecturer [Level 7]
School of Interactive Arts and Technology
Simon Fraser University, Vancouver, BC.

» Courses: *Production for Interactive Installation*, *Drawing as Inquiry*, *Systems of Media Representation*, *Moving Images*, *Cultural Icons and Popular Arts*.

May 1999—June 2002

Lecturer
Interactive Arts
Technical University of British Columbia, Vancouver, BC. (SIAT, Simon Fraser University, as of 2002)

» Courses: *Cultural Icons and Popular Arts*, *Design for Digital Environments*, *Physical Interaction Design*, *3D Animation*, *Systems of Visual Representation*, *New Media Images*, *Information Design*, *Drawing as Inquiry*.



CHRISTOPHER MOORE

Assistant Professor
Design + Computation Arts
Concordia University
1455 de Maisonneuve Blvd. West
EV06.751
Montréal, QC H3G 1M8
christopher.moore@concordia.ca
514.848.2424 ext. 4256 | 514.932.5457

www.learnmegood.ca
www.disintermediator.com
www.cuddlecommandos.com



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September 1998—December 1998

Instructor
Communication Design (Individual Course Appointment)
Nova Scotia College of Art and Design, Halifax, NS.
» Course: *Conceptual Illustration*.

September 1997—April 1999

Teaching Assistant
Nova Scotia College of Art and Design, Halifax, NS.
» Courses: *Introduction to Visual Culture, Introduction to Semiotics, Introductory Studies in Drawing*.

» b. EMPLOYMENT HISTORY—PROFESSIONAL EXPERIENCE

1994—Present

Freelance Illustration and Graphic Design
Print, web, and interface design solutions for international clients.
» Selected Clients: Toronto Globe and Mail, Medical Research Council of Canada, Labatt Breweries, Carlsberg, DuMaurier, Simon Fraser University, University of Lethbridge, in addition to pro-bono work for several non-profit and educational institutions.

May 2003—July 2003, May 2004—July 2004

Program Director, Instructional Design, and Course Delivery
SFU/Surrey Highschool Integration Program (SHIP)
» A collaborative summer institute in the interactive arts, involving the Surrey, BC Board of Education and Simon Fraser University.

2003—2004

Workshop Design and Instruction
Macromedia Flash for Instructional Designers
Simon Fraser University, Vancouver, BC.
» A series of technical workshops introducing the fundamentals of Flash content development for educational designers.

2003—2004

Instructional Design and Course Delivery
DesignNet / Learning Literacy Network
Simon Fraser University, Vancouver, BC.
» Visual identity and marketing materials to promote literacy institute and workshop series.



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» c. ACADEMIC BACKGROUND

1999

Master of Fine Arts (Communication Design)
Nova Scotia College of Art and Design, Halifax, NS.
Thesis: "New Illustration: Defining a Practice."
» Supervisors: Frank Fox, Hanno Ehses, Bruce Barber

1997

AOCAD (Honours), Communication Design (Illustration)
Ontario College of Art and Design, Toronto, ON.

» d. HONOURS AND AWARDS

2007

» University of Lethbridge Teaching Excellence Award; Nominee and Finalist.

1998—1999

» Nova Scotia College of Art and Design MFA Scholarship (1998 & 1999)
» Joseph Beuys Memorial Scholarship (NSCAD)

1997

» Mudge Massey Travel Scholarship (OCAD)
» Robin Comyn Cumine Scholarship (OCAD)
» Patricia Watt Award (OCAD)
» Nova Scotia College of Art MFA Entrance Scholarship

1996

» Vickers and Benson Stanley Furnival Award (OCAD)

1995

» Mediacom Award (OCAD)
» Friends of OCA Design Scholarship (OCAD)

1994

» Christopher and Mary Pratt Scholarship (OCAD)



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1993

- » Governor General's Academic Medal
- » Clark McDougall Fine Arts Scholarship

1992

- » Summer Research Fellowship
Dr. George Harauz (Supervising Researcher), Department of Molecular & Cellular Biology
University of Guelph, Guelph, ON.

» e. PROFESSIONAL TRAINING AND CERTIFICATION

2002

- Online Instructional Design*
Education, Technology, and Learning
Technical University of British Columbia, Vancouver, BC.
» Two 12-week training courses.

2001

- Introduction to Adobe Premiere*
British Columbia Institute of Technology (BCIT), Burnaby, BC.
» 13-week software intensive.

2000

- Introduction to 3D Studio Max*
Vancouver Film School, Vancouver, BC.
» 12-week software intensive.

» f. LANGUAGES

- » English: Proficient (Spoken, Written, Read)
- » French: Basic Comprehension (Read)

2. RESEARCH

» a. EXHIBITIONS—CURATED AND ORGANIZED

2011

» *Je me souviens*. Portes Ouvertes Design Montreal, Concordia University, Montréal, QC. Co-curated with Ben van Dyke.

2010

» *Arrivals and Departures*. FOFA Gallery, Montréal, QC. Faculty coordinator; student exhibition.

2009

» *Things I Have Learned*; Webster Library, Concordia University, Montréal, QC. Faculty coordinator; student exhibition.

1998

» *Conceptual Illustration*; Anna Leonowens Gallery, Halifax, NS.

» b. EXHIBITIONS/PERFORMANCES/PROJECTS—SOLO

2012

» *The Cuddle Commandos*. FOFA Gallery, Montreal, QC.

2010

» *Snap, Crackle, Pop: Christopher Moore*. University of Lethbridge Art Gallery, Lethbridge, AB. Curated by Josephine Mills.

» *Cuddle Commandos*. Bureaucratic performance and commissioned project, University of Lethbridge Art Gallery, Lethbridge, AB. (January 11—15, 2010)

2007

» *Passive Passive Pink*. Hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.

2005

» *'scape*. Interactive audio/visual performance, University of Lethbridge Experimental Theatre, Lethbridge, AB.

1999

» *Call 423-0241*. Khyber Centre for the Arts, Halifax, NS.

» *For Love or Money*. Anna Leonowens Gallery, Halifax, NS.



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1998

» *Quilts*. Anna Leonowens Gallery, Halifax, NS.

» c. EXHIBITIONS/PERFORMANCES/SCREENINGS—GROUP

2011

» Public Screening of *The Marfa Unsolved Mystery Lights*. The Big Screen Plaza, New York, NY. Curated by Sabrina Ott.
» *Media Lounge: Band of Outsiders*. ARTSpace, New York, NY. Curated by Debra Riley Parr.
» Selections from The Big Screen Project. The Center for Book Arts, New York, NY.

2009

» *Open Design: La Biennale de Montréal 2009*. École Bourget, Montréal, QC.
» *Smaller Than a Breadbox*. The Works Art & Design Festival, Edmonton, AB.

2008

» *Art Walk 2008*. City Hall, Lethbridge, AB.

2007

» *Art Walk 2007: Good Fortune*. City Hall, Lethbridge, AB.
» *Button Up*. Joan Waterfield Gallery, Yates Memorial Centre, Lethbridge, AB.
» *Lethbridge in the Roaring Twenties*. Motion graphics for period concert. Lethbridge Public Library, Lethbridge, AB.
» *Lethbridge Today*. Motion graphics for contemporary music concert. Sterndale Bennett Theatre, Lethbridge, AB.

2006

» *Art Walk 2006: No Explicit Content*. City Hall, Lethbridge, AB.
» *Tangible Frequencies*. Open Space ARC, Victoria, BC, in conjunction with the Victoria Independent Film and Video Festival.
» *Digital Art Weeks*. Swiss Festival Institute of Technology, Zurich, Switzerland.
» *An Edwardian Soiree*. Motion graphics for Lethbridge Centennial concert. Lethbridge Public Library, Lethbridge, AB.
» *Lethbridge Today*. Motion graphics for Lethbridge Centennial concert. Sterndale Bennett Theatre, Lethbridge, AB.
» *Music, Machines & New Media*. Performance with live-triggered motion graphics. Recital Theatre, University of Lethbridge, Lethbridge, AB.

2005

» *Radio Forest*. Permanent audio installation, Neerpelt, Belgium. Curated by FutureFarmers.
» *One Second Video Festival*. PEAM'05 electronic arts festival, Pescara, Italy. Organized by Respeto-Total.
» *New Media Faculty Exhibition*. City Hall, Lethbridge, AB.
» *Alberta Centennial Showcase*. City Hall, Lethbridge, AB.



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2004

» *Re:Design*. Sugar and Sugar, Vancouver, BC.

2003

» *Eye of Newt* Performance Collective. Interactive audio/visual performances at nightclubs and alternative art venues in the Pacific northwest. (2000—2004)

2002

» *P: Passion*. Interactive performance with Talking Pictures, Radix Theatre, and Kokoro Dance. Croatian Cultural Centre, Vancouver.

2001

» *Mind Like a Floating White Cloud*. Interactive performance, Blinding Light Cinema, Vancouver, BC.

2000

» *@5C11*. Interactive performance, Vancouver Underground Film Festival, Vancouver, BC.

1999

» *Bookworks*. Anna Leonowens Gallery, Halifax, NS. Curated by Emily Luce.

1998

» *The Unyielding Impulse*. Art Gallery of Nova Scotia, Halifax, NS. Curated by Richard Mueller.
» *Among Other Things*. Anna Leonowens Gallery, Halifax, NS.

1997

» *Fig. 59*. OCAD Gallery, Toronto, ON.

1996

» *Pink Out*. OCAD Gallery, Toronto, ON.

» d. PUBLICATIONS, MEDIA AND REVIEWS

2012

» "UNESCO Cities of Design: Montréal as Prototype." *The International Journal of the Constructed Environment*. (Under Review)

2011

» "Challenging the Archetype: A Critical Analysis of Electronic Paper Display as an Alternative to Pulp-Based Ephemera." *The International Journal of Environmental, Cultural, Economic and Social Sustainability*, volume 7, issue 3. p.p. 427-440
» *Band of Outsiders*. New York: ARTSpace/College Art Association, 2011. Exhibition Catalogue.



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2010

- » Moore, Christopher. "Sustainable Alternatives to Industrial Printing Practices: A Case Study Analysis of Esquire Magazine and Electronic Paper Display." *Design & Complexity: Proceedings of the Design Research Society (DRS) International Conference, Université de Montréal, July 7—9, 2010*. 2010
- » Moore, Christopher. "The Marfa Unsolved Mystery Lights." *DesignInquiry Journal*. Online Edition. March, 2010.
- » Moore, Christopher. "Marfa Displaced." *DesignInquiry Journal*. Online and Print Editions. October, 2010.
- » Symko, Riva. "Jokes Aside: The Liminal Space of Humor." *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Exhibition Catalogue.
- » Mills, Josephine. *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Exhibition Catalogue.
- » Moore, Christopher. "Covert Cuddles: A Report on Recruitment Activities at the University of Lethbridge." *Snap, Crackle, Pop*. Lethbridge: University of Lethbridge Art Gallery, AB., 2010. Commissioned Project for Exhibition Catalogue.
- » Moore, Christopher. *Arrivals & Departures*. Montreal: Design and Computation Arts, Concordia University, 2010. Exhibition Catalogue.
- » Sawyer, Jill. "Snap, Crackle, Pop." *Galleries West* 9.1 (Spring 2010): 24.
- » Amery, Richard. "Cuddle Commandos Exhibit Satirizes Military Bureaucracy." *L.A. Beat* (12 January, 2010).
- » Stewart, Tyler. "New Semester Opens With a Bang in the U of L Art Gallery." *The Meliorist* (14 January, 2010): 19.

2008

- » Moore, Christopher. "Cuddle Commandos: Passive Passive Pink." *04:32 a.m.* 1.1 (Fall/Winter 2008)
- » "Where Art and Technology Meet." *FIAT* 1.3 (May, 2008): 4.

2006

- » Griger, Dene. "Review of Tangible Frequencies." *Leonardo Digital Reviews*. March, 2006.

2000

- » Wawzonek, Donna. *Call 423-0241*. Halifax: Kyber Institute of Contemporary Arts, Halifax, NS., 2000. Exhibition Catalogue.

1998

- » Mueller, Richard. *The Unyielding Impulse*. Halifax: Art Gallery of Nova Scotia, Halifax, NS., 1998. Exhibition Catalogue.
- » Moore, Christopher. *Conceptual Illustration*. Anna Leonowens Gallery, Halifax, NS., 1998. Exhibition Catalogue,

3. PEER-REVIEWED CONFERENCE/SYMPOSIA PRESENTATIONSS

» a. CONFERENCE PRESENTATIONS

2012

- » “A Holistic Approach to Design Pedagogy.” College Art Association (CAA) Conference, Los Angeles. (February 22—25, 2012)
- » “UNESCO Cities of Design: Montréal as Prototype.” Design Research Society (DRS) International Conference, Chulalongkorn University, Bangkok. (July 1—4, 2012; Abstract Accepted, Full Text Under Review)

2011

- » “UNESCO Cities of Design: Montréal as Prototype.” Second International Conference on the Constructed Environment, Chicago. (October 29—30, 2011)
- » “A Holistic and Sustainable Approach to Design Education.” Society for Environmental Graphic Design, 2011 Academic Education Summit Coordinator and Co-presenter, with Nathalie Dumont. Concordia University, Montréal, QC. (June 1—4, 2011)
- » *DesignInquiry: DesignCity Montréal*. Conference Co-organizer, with Emily Luce. Montréal, QC. (May 8—13, 2011)
- » “The Cuddle Commandos: Parody and Meta-semiotic Resistance.” College Art Association (CAA) Conference, New York City. (February 9—12, 2011)
- » “Challenging the Archetype: A Critical Analysis of Electronic Paper Display as an Alternative to Pulp-Based Ephemera.” 7th International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Waikato, Hamilton, New Zealand. (January 5—7, 2011; Virtual Presentation)

2010

- » “Wrong Browser: Collecting, Exhibiting, and Conserving Media Art.” Universities Art Association of Canada Conference, University of Guelph, Guelph, ON. (October 14—16, 2010)
- » “Sustainable Alternatives to Industrial Printing Practices: A Case Study Analysis of Esquire Magazine and Electronic Paper Display.” Design Research Society (DRS) International Conference, Université de Montréal, Montréal, QC. (July 7—9, 2010)
- » “Finding Joy: Indeterdeminacy and Conceptual Drifting.” *DesignInquiry*. Vinalhaven, Maine. (June 20—25, 2010)
- » “A Phenomenological Approach to Design: Actor-Network Theory and the Design Process.” *DesignInquiry*. Marfa, Texas. (March 11—14, 2010)

2009

- » “Electronic Paper Display as a Model for Sustainable Print Practice.” ATypI Conference, Museo Interactivo de Economía, Mexico City. (October 26—30, 2009)
- » “Curriculum Design and Pedagogy for Dynamic Typography.” TypeTech forum. ATypI Conference, Anáhuac University, Mexico City. (October 26—30, 2009)
- » “Ha, Ha! Made You Look: The Role of Humour in Art Activism.” Conference Session Chair. Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)



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Montréal, QC H3G 1M8
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514.848.2424 ext. 4256 | 514.932.5457

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www.disintermediator.com
www.cuddlecommandos.com

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- » “Cuddle Commandos: Alpha Doggies and Citizen Warriors.” Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
 - » “Introduction to Typography and Visual Communication.” Explore Design, Metro Toronto Convention Centre, Toronto, ON. (October 14—15, 2009)

2008

- » “Piracy & Intellectual Property in the Age of Distributed Computing.” Universities Art Association of Canada Conference, York University/OCAD, Toronto, ON. (November 8, 2008)
- » Interactive/Web Type Panel, Education Forum. TypeCon 2008 Conference, Buffalo, NY. Co-facilitated with Emily Luce. (July 17, 2008)

2006

- » “Prairie Tales 8” Post-Screening Panel Moderator, Metro Cinema, University of Lethbridge, Lethbridge, AB. (November 24, 2006)

» b. RESIDENCIES

2010

- » “Being Here,” DesignInquiry. Marfa, Texas. (March 11—14, 2010)
- » Elsewhere Collaborative, Greensboro, North Carolina. (May 6—25, 2010)
- » “Joy,” DesignInquiry. Vinalhaven, Maine. (June 20—25, 2010)
- » Type Camp, Western New York Book Arts Center, Buffalo, New York. (July 18—23, 2010)
- » Gushul Studio & Collaboration Project (Trap\door Artist-Run Centre), Blairmore, AB. (August 1—31, 2010)

c. VISITING ARTIST/DESIGNER TALKS AND PUBLIC LECTURES

2011

- » “Why I Hate Design.” Public Lecture, Parsons The New School for Design, New York, NY. (April 26, 2011)

2010

- » Rhino in the Room Film Festival. Panel Discussant and Public Lecture, University of Lethbridge, AB. (Sept. 15, 2010)
- » Artist Talk. Living Room Lecture Series, Elsewhere Collaborative, Greensboro, North Carolina. (May 14, 2010)

2009

- » Artist Talk. *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (October 26, 2009)



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2008

- » “Digital Appropriation and Recombinant Art Practices.” La Société des Arts Technologiques (SAT), Montréal, QC. (November 26, 2008)
- » “Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum.” Public lecture, NSCAD University, Halifax, NS. (April 7, 2008)
- » “Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum.” Public lecture, Emily Carr Institute, Vancouver, BC. (March 17, 2008)

2006

- » Artist Talk. *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (November 1, 2006)

2005

- » “Wrong Browser.” University of Lethbridge, *Conversations in the Fine Arts* Lecture Series, Lethbridge, AB. (April 7, 2005)

2003

- » “Social and Interventionist Design Practices.” Ontario College of Art, Communication Design program, Toronto, ON.
- » Artist Talk. Ryerson University, Image Arts program, Toronto, ON.

2000

- » “Les Petits Morts: The Little Deaths.” Surrey Art Gallery, Surrey, BC.

1999

- » Artist Talk. Okanagan University College, Kelowna, BC.
- » “New Illustration: Defining a Practice.” Nova Scotia College of Art and Design, Thesis presentation, Halifax, NS.

4. FUNDING—GRANTS AND AWARDS

» a. INTERNAL FUNDING



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Date of Application	Date of Acceptance	Title of Project	Granting Agency	Amount
09/2011	10/2011	UNESCO Cities of Design: Montreal as Prototype	SSHRC Travel	\$1,438
05/2011	06/2011	UNESCO Cities of Design: Montreal as Prototype	Seed/Accelerator	\$6,300
09/2010	10/2010	The Cuddle Commandos: Parody and Meta-semiotic Resistance	SSHRC Travel	\$1,260
09/2010	10/2010	Design Inquiry Montreal: UNESCO Cities of Design	Aid to Research Related Events (ARRE)	\$4,958
01/2010	02/2010	DesignInquiry Marfa	SSHRC Travel	\$500
09/2009	10/2009	UAAC and ATypI/Typ09 Conferences	SSHRC Travel	\$1,000
09/2009	10/2009	Cuddle Commandos (Project Completion)	Concordia Aid to Scholarly Activities (CASA)	\$1,500
04/2009	07/2009	Studio Production Assistant	Work Study Program	\$1,234
08/2008	09/2008	Cuddle Commandos (3 years)	Faculty Research Development Program (FRDP)	\$15,000
08/2008	09/2008	Cuddle Commandos (Seed Funding, 3 years)	Office of the Dean, Faculty of Fine Arts	\$9,000
01/2008	02/2008 (Forfeited)	Cuddle Commandos/Passive Passive Pink	University of Lethbridge Research Fund (ULRF)	\$4,500

» **b. EXTERNAL FUNDING**

Date of Application	Date of Acceptance	Title of Project	Granting Agency	Amount
10/2011	Under Review	Villes UNESCO de design : analyse comparative de pratiques d'urbanisme efficaces à l'aide d'études de cas transnationales (3 years, principle investigator)	FQRSC Research-Creation	\$149,286 (Requested)
10/2010	4A: Successful, Unfunded	UNESCO Cities of Design: A Comparative Analysis of Urban Design Practices Through Transnational Case Studies (3 years, principle investigator)	SSHRC Research-Creation	\$140,622 (Requested)
10/2010	4A Equivalent: Successful, Unfunded	Villes UNESCO de design : analyse comparative de pratiques d'urbanisme efficaces à l'aide d'études de cas transnationales (3 years, principle investigator)	FQRSC Research-Creation	\$149,744 (Requested)



» **c. COMMISSIONED ARTWORKS AND ACQUISITIONS**

2010

- » Passive Passive Pink (Formation); Cuddle Commandos (Enlistment); Cuddle Commandos (Affirmation) acquired for the permanent collection of the University of Lethbridge Art Gallery.
- » Cuddle Commandos. Bureaucratic performance and commissioned project, University of Lethbridge Art Gallery, Lethbridge, AB. (January 11—15, 2010)

2007

- » Passive Passive Pink. Hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.

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5. TEACHING ACTIVITIES

» a. LIST OF COURSES TAUGHT—CONCORDIA UNIVERSITY, DEPARTMENT OF DESIGN & COMPUTATION ARTS

Term/Year	Course Number/ Section	Course Capacity	Course Evaluations Attached (Y/N)	Explanation if Not Attached
2001/4	SPEC 620I A	1	N	Master's Level Reading Course
2011/4	DART 262 A	50	N	Course in Progress
2011/4	CART 412 AA	13	N	Course in Progress
2011/2	SPEC 835A AA	1	N	PhD Level Stusy
2011/2	SPEC 626D AA	1	N	Master's Level Study
2011/2	DART 261 A	39	Y	
2011/2	DART 503 A	13	Y	
2010/4	DART 262 A	62	Y	
2010/4	DART 504 A	10	Y	
2010/2	DART 221 A	24	Y	
2010/2	DART 261 A	72	Y	
2009/4	CART 212 A	25	Y	
2009/4	DART 331 A	27	Y	
2009/2	DART 221 B	26	Y	
2009/2	DART 261 A	80	Y	
2008/4	CART 252 B	14	Y	
2008/4	DART 331 AA	26	Y	
2008/2	DART 221 B	27	Y	
2008/2	DART 449 AA	28	Y	



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» **b. LIST OF COURSES TAUGHT—UNIVERSITY OF LETHBRIDGE, DEPARTMENT OF NEW MEDIA**

Term/Year	Course Number/ Section	Course Capacity	Course Evaluations Attached (Y/N)	Explanation if Not Attached
Winter 2008	NMED 3850 A	15	N	Missing/Unavailable
Fall 2007	NMED 3520 A	21	Y	
Fall 2007	NMED 3520 B	34	Y	
Winter 2007	NMED 3850 B	13	Y	
Winter 2007	NMED 3700 A	34	Y	
Fall 2006	NMED 2005 A	33	Y	
Fall 2006	NMED 2005 B	31	Y	
Fall 2006	NMED 1000 B	34	Y	
Winter 2006	NMED 1000 A	12	Y	
Winter 2006	NMED 3850 A	9	Y	
Fall 2005	NMED 3520 A	34	Y	
Fall 2005	NMED 3520 B	16	Y	
Fall 2005	NMED 1000 B	25	Y	
Winter 2005	NMED 3700 A	22	Y	
Fall 2004	NMED 3520 A	27	Y	
Fall 2004	NMED 3520 B	11	Y	
Fall 2004	NMED 3700 A	13	Y	

» **c. LIST OF COURSES TAUGHT—SIMON FRASER UNIVERSITY, SCHOOL OF INTERACTIVE ARTS & TECHNOLOGY/TECHBC**

Term/Year	Course Number/ Section	Course Capacity	Course Evaluations Attached (Y/N)	Explanation if Not Attached
Winter 2004	IART 401 A	~15	N	Missing/Unavailable
Winter 2004	TECH 121 A	~24	N	Missing/Unavailable
Fall 2003	IART 202 A	~20	N	Missing/Unavailable



CHRISTOPHER MOORE

Assistant Professor
 Design + Computation Arts
 Concordia University
 1455 de Maisonneuve Blvd. West
 EV06.751
 Montréal, QC H3G 1M8
 christopher.moore@concordia.ca
 514.848.2424 ext. 4256 | 514.932.5457

www.learnmegood.ca
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 www.cuddlecommandos.com

Term/Year	Course Number/ Section	Course Capacity	Course Evaluations Attached (Y/N)	Explanation if Not Attached
Fall 2003	TECH 121 A	~24	N	Missing/Unavailable
Fall 2003	TECH 121 B	~24	N	Missing/Unavailable
Winter 2003	IART 401 A	~15	N	Missing/Unavailable
Winter 2003	IART 220.3 A	~20	N	Guest Instructor for Single Module
Fall 2002	IART 202 A	~20	N	Missing/Unavailable
Fall 2002	IART 202 B	~20	N	Missing/Unavailable
Winter 2002	TECH 121 A	~24	Y	
Winter 2002	TECH 121 B	~24	Y	
Winter 2002	TECH 121 C	~24	Y	
Fall 2001	IART 202 A	~20	Y	
Fall 2001	IART 202 B	~20	Y	
Fall 2001	IART 200 A	~20	Y	
Fall 2001	IART 200 B	~20	Y	
Fall 2001	IART 301.3	~15	N	Guest Instructor for Single Module
Winter 2001	TECH 121 A	~24	Y	
Winter 2001	TECH 121 B	~24	Y	
Winter 2001	TECH 121 C	~24	Y	
Fall 2000	IART 202 A	~20	Y	
Fall 2000	IART 202 B	~20	Y	
Winter 2000	TECH 121 A	~24	Y	
Winter 2000	TECH 121 B	~24	Y	
Winter 2000	TECH 121 C	~24	Y	
Fall 1999	TECH 120 A	~24	Y	
Fall 1999	TECH 120 B	~24	Y	
Fall 1999	TECH 120 C	~24	Y	



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» **d. LIST OF COURSES TAUGHT—NOVA SCOTIA COLLEGE OF ART AND DESIGN, DEPARTMENT OF DESIGN**

Term/Year	Course Number/ Section	Course Capacity	Course Evaluations Attached (Y/N)	Explanation if Not Attached
Fall 1998	CMDS 3300	~15	N	Missing/Unavailable

» **e. LIST OF TEACHING ASSISTANTSHIP POSITIONS—NSCAD, DEPARTMENT OF DESIGN, FOUNDATION, DRAWING & PAINTING**

Term/Year	Course Number/ Section	Course Capacity	Course Evaluations Attached (Y/N)	Explanation if Not Attached
Winter 1999	CMDS 3100	~30	N	Not Evaluated
Winter 1998	DRAW 2000 A	~15	N	Not Evaluated
Fall 1997	FNDN 1200	~20	N	Not Evaluated

» **f. INDEPENDENT STUDY SUPERVISION—CONCORDIA UNIVERSITY**

Term/Year	Course Number/ Section	Student Name	Credits
2011/4	CART 457 AA	Isabel Gabarró	3.0
2011/2	DART 460 AA	Gabrielle Leon	3.0
2011/1	CART 457 AA	Marcos Da Silva	3.0
2011/1	CART 458 CA	Marcos Da Silva	3.0
2010/4	INDS 671	Jennifer Cherniak (MFA Studio Arts)	3.0
2010/4	DART 460 BB	Chantal Briere	3.0
2010/4	DART 460 BB	Kerry MacKinnon	3.0
2010/4	DART 460 BB	Laura Sirois	3.0
2010/2	CART 457 AA	Sean Yendrys	3.0
2010/1	DART 461 CA	Jason Kuhrt	3.0
2010/1	DART 460 AA	Jason Kuhrt	3.0



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Term/Year	Course Number/ Section	Student Name	Credits
2009/4	DART 460 BB	Fransisco Acevedo	3.0
2009/4	DART 460 BB	Brian Li Sui Fong	3.0
2009/4	DART 460 BB	Kathya Gonzalez	3.0
2009/4	DART 460 BB	Jacqueline Han	3.0
2009/4	DART 460 BB	Susie Lee	3.0
2009/4	DART 460 BB	Valerie Ngo	3.0
2009/4	DART 460 BB	Elizabeth Rogers	3.0
2009/4	DART 460 BB	Alexandra Vitale	3.0
2009/4	DART 460 BB	Michael Withers	3.0
2009/4	DART 460 BB	Sean Yendrys	3.0
2009/4	DART 461 BB	David Della Rocca	3.0
2009/4	DART 461 BB	Marian Shaghoury	3.0
2009/2	DART 460 AA	Kerri Kenny	3.0
2009/2	DART 460 AA	David Della Rocca	3.0
2009/1	CART 457 CA	Elizabeth Belina-Brzozowski	3.0
2009/1	CART 457 AA	Rocio Alvarez	3.0
2009/1	DART 461 AA	Gaia Orain-Wark	3.0
2009/1	DART 460 CA	Catherine Wakim	3.0
2008/4	DART 460 BB	Virginia Coons	3.0
2008/4	DART 461 BB	Virginia Coons	3.0
2008/4	CART 457 BB	Brent Freedman	3.0
2008/4	DART 460 BB	Denise Santillan	3.0
2008/2	DART 460 AA	Thierry du Bois de Bounam	3.0

» g. INDEPENDENT STUDY SUPERVISION—UNIVERSITY OF LETHBRIDGE

Term/Year	Course Number/ Section	Student Name	Credits
Winter 2008	NMED 3990	Reagan Inkster	3.0
Fall 2007	NMED 3990	Sebastian Abboud	3.0
Winter 2007	NMED 4990	Ian Flaig	3.0
Winter 2006	NMED 4990	Jamie Vedres	3.0
Winter 2006	NMED 3990	Cory Kenealey	3.0
Fall 2005	NMED 4990	Frank Fowler	3.0
Winter 2005	NMED 3990	Hilary Smith	3.0
Winter 2005	NMED 3990	Neil Gruninger	3.0



» h. PROFESSIONAL INTERNSHIP SUPERVISION—CONCORDIA UNIVERSITY

Term/Year	Course Number/ Section	Student Name	Credits
2010/3	DART 470 AA	Zacherie Lavertu-Rondel	6.0
2010/3	DART 470 AA	Michael Withers	6.0
2010/2	CART 455 AA	Sean Yendrys	3.0
2009/4	CART 455 BB	Charles-Antoine Dupont	3.0
2009/4	CART 455 BB	Brent Freedman	3.0
2009/4	CART 455 BB	Ramy Massarani	3.0
2009/4	CART 456 BB	Marcos Da Silva	3.0
2009/4	CART 456 BB	Brent Freedman	3.0
2009/4	DART 470 AA	Duc Tran	3.0
2009/4	DART 471 BB	Rossitza Kalkovska	3.0
2009/4	DART 471 BB	Harshunan Sivanander	3.0

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Term/Year	Course Number/Section	Student Name	Credits
2009/2	DART 471 AA	Sean Yendrys	3.0
2009/2	DART 471 AA	Rossitza Kalkovska	3.0
2009/2	CART 455 AA	Marcos Da Silva	3.0
2009/2	DART 471 AA	Michael Butler	3.0
2009/2	CART 458 AA	Brent Freedman	3.0
2009/1	DART 471 CA	Ashley West	3.0
2008/4	DART 471 BB	Jessica Adamo	3.0
2008/4	DART 471 BB	Jason Kuhrt	3.0
2008/2	CART 455 AA	Elizabeth Belina-Brzozowski	3.0

» **i. PHD SUPERVISION—CONCORDIA UNIVERSITY**

Year	Student Name	Program	Principle Supervisor	Co-Supervisor
N/A	N/A	N/A	N/A	N/A

» **j. MASTER'S THESIS SUPERVISION—CONCORDIA UNIVERSITY**

Year	Student Name	Program	Principle Supervisor	Co-Supervisor
2011—2013	Eve Lambert	S.I.P. Master's		X

» **k. GRADUATE CERTIFICATE SUPERVISION—CONCORDIA UNIVERSITY**

Year	Student Name	Program	Principle Supervisor	Co-Supervisor
2011—2012	Andargachew Aschenik	Graduate Certificate	X	
2011—2012	Daria Khomyakova	Graduate Certificate	X	
2011—2012	Simone Viger	Graduate Certificate	X	

Year	Student Name	Program	Principle Supervisor	Co-Supervisor
2010—2011	Alice Jarry	Graduate Certificate	X	
2009—2010	Pamela Navarette	Graduate Certificate	X	
2009—2010	Isabelle Vallieres	Graduate Certificate	X	
2009—2010	Emmanuel Lagrange Paquet	Graduate Certificate	X	

» **I. THESIS COMMITTEE MEMBER—CONCORDIA UNIVERSITY**

Student Name	Completion Date (actual, or expected if in progress) & Cycle
N/A	N/A

6. ACADEMIC SERVICE

» **a. INTERNAL COMMUNITY—CONCORDIA UNIVERSITY**

i. Department Director and Chair

- » Graduate Program Director (GPD), Design & Computation Arts. (2011—)
- » Academic Co-op Director (ACD), Design. (2009—)

ii. Departmental/Unit Committees

- » Tenure-Track Departmental Hiring Committee, Game and Virtual Environment Design. (2011—2012)
- » Recruitment/Communications Committee. (2010—)
- » Design Coordinator, Faculty of Fine Arts Website Migration Project. (2010—2011)
- » Year-End Graduate Certificate Exhibition Coordinator. (2011)
- » Year-End Undergraduate Design Exhibition Coordinator. (2010)
- » Tenure-Track Departmental Hiring Committee, Graphic Design. (2008—2009)

iii. Faculty Committees

- » Review Committee, Faculty of Fine Arts (FOFA) Gallery. (2011—)
- » Hiring Committee for LTA Instructor, FFAR 250: The Visual and Performing Arts in Canada. (2011)
- » Departmental Representative, Faculty of Fine Arts Council. (2010—2011)
- » Search Committee for the Chair of the Department of Design and Computation Arts. (2010)



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- » Search Committee for the Chair of the Department of Theatre. (2008—2009)
 - » Faculty of Fine Arts Website and Promotional Design Advisory. (2008—2009)

iv. University Committees

- » Program Committee, PhD in Humanities, Centre for Interdisciplinary Studies in Society and Culture—CISSC. (2011—)
- » Board Member, Centre for Interdisciplinary Studies in Society and Culture—CISSC. (2009—2011)
- » Advisory Committee, Design of Research@Concordia Website Portal, Office of Research. (2009—2010)
- » Advisory Committee, Installation Design (Espace Recherche), 2010 Congress of the Humanities and Social Sciences at Concordia University. (2009—2010)
- » Co-op Pedagogical Committee. (2008—2009)

v. Other Service

- » Guest Reviewer, MFA Fibres (2009, 2011)
- » Faculty Coordinator, Year-End Graduate Certificate Student Exhibition. (2011)
- » Design of Visual Identity for Department of Design & Computation Arts Website. (2011)
- » DataDataEverywhere, Promotional Workshop Facilitator, in Coordination With C/SLab. (2011)
- » Guest Lectures in the Following Courses: DART 298 (C. Cucuzzella, 2011), DART 221 (A. Forster, 2010), DART 492 (C. Poremba, 2010), DART 502 (pk langshaw, 2009, 2010), DART 391 (A. Galloway, 2009), DART 443 (N. Dumont, 2009), CART 453 (A. Galloway, 2009), DART 443 (C. Charette, 2008).
- » Faculty Coordinator and Independent Study Supervisor, Year-End Graduating Student Exhibition—Design. (2010)
- » Departmental Holiday Greeting Card Design. (2010)
- » Supervisor, Recruitment and Promotional Media Design, Department of Design & Computation Arts. (2009)
- » Departmental Representative, National Portfolio Day Review OCAD, Toronto. (2009, 2010, 2011)
- » Open House Exhibition Design and Video Production Coordinator. (2009, 2010)
- » Exhibition/Marketing Materials Design and Departmental Representative, Explore Design Education Fair for Youth, Metro Toronto Convention Centre. (October 14—15, 2009)
- » Departmental Holiday Greeting Card Supervisor. (2008)

» b. INTERNAL COMMUNITY—UNIVERSITY OF LETHBRIDGE

i. Department Director and Chair

- » Acting Chair, Department of New Media. (Summer 2005, 2007—2008)

ii. Departmental/Unit Committees

- » New Media Tenure-Track Hiring Committee, Narrative Film Production. (2008)
- » New Media Tenure-Track Hiring Committee, Film and Video Production. (2007)
- » New Media Tenure-Track Hiring Committee, Graphic Design. (2006)
- » Sessional Search Committee. (2005)



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iii. Faculty Committees

- » Long-Term Strategic Planning Committee. (2007—2008)
- » Faculty of Fine Arts Scholarship Committee. (2007—2008)
- » Faculty of Fine Arts Executive. (2005—2008)

iv. University Committees

- » Website Usability Committee. (2006—2007)

v. Other Service

- » Faculty Coordinator, Year-End Student Exhibition. (2004, 2005, 2007)
- » Founder, Level 7 Gallery of New Media. (2007)

» c. INTERNAL COMMUNITY—SIMON FRASER UNIVERSITY

iv. University Committees

- » Curriculum Development Leader, Interactive Arts and Interdisciplinary Programs. (TechBC, 2002)
- » Undergraduate Admissions Committee. (TechBC, 2000)

v. Other Service

- » Faculty Coordinator, Year-End Student Exhibition. (2004)

» d. EXTERNAL COMMUNITY

i. Conference Organization

- » DesignInquiry: DesignCity Montréal. Conference Co-organizer with Emily Luce. Montréal, QC. (May, 2011)
- » Society for Environmental Graphic Design, 2011 Academic Education Workshop. Coordinator and Co-presenter, with Nathalie Dumont. Concordia University, Montréal. (June 1—4, 2011)

ii. Journal Review

- » Associate Editor, The International Journal of Environmental, Cultural, Economic and Social Sustainability. (2011)
- » Peer Reviewer, Computational Aesthetics 2011 Conference (Art Papers Track)
- » Peer Reviewer, DesignInquiry Journal (2010—)

iii. External Committees

- » Board of Directors, Trap\door Artist-Run Centre. Website and Graphic Designer, Webmaster. (2006—2008)
- » Prairie Tales 8, Film and Video Festival Advisory. (2007)
- » CONNECT Scholarship Committee, Canada Millennium Scholarship. (2005—2006)
- » Surrey Public Arts Advisory Committee, City of Surrey, BC. (2001)

iv. Juries

- » Exhibition Selection Committee, Trap\door Artist-Run Centre. (2007)
- » Gushul Studio Collaboration Project Residency, Trap\door Artist-Run Centre. (2006)
- » Open Call, Film and Video Festival, Southern Alberta Art Gallery. (2005)
- » ASAC 2006 Conference Logo Design, Administrative Sciences Association of Canada. (2005)
- » CONNECT Scholarship, Canada Millennium Scholarship/Design Exchange. (2005)
- » Surrey Public Arts Advisory Committee. (Various Public Art Projects) (2002)



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BIOGRAPHICAL STATEMENT

» Professor Christopher Moore teaches in the Department of Design and Computation Arts and currently serves as the Graduate Program Director. He received his MFA in Communication Design (1999) from the Nova Scotia College of Art and Design before joining Simon Fraser University's School of Interactive Arts and Technology (formerly TechBC) in 1999. From 2004 to 2008, he was an Assistant Professor in the Department of New Media at the University of Lethbridge, holding the title of Acting Chair during his final year. Moore's multidisciplinary research and teaching interests include vernacular design and popular culture, experimental typography, and the use of humour as a form of social resistance. He has participated in artist residencies throughout North America, and his recent bodies of sculpture and media-based installations have been featured in both solo and group exhibitions across Canada. Moore is a regular contributor at national and international conferences, presenting his current scholarly research on the UNESCO *Creative Cities Network*. This program of inquiry interrogates the relationship between local design economies and their impacts on quality of life in urban geographies. With a diverse background and training in the arts, Moore teaches across a wide range of disciplinary areas within the Department's programs.



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