



CHRISTOPHER MOORE

Assistant Professor
Design + Computation Arts
Concordia University
1455 de Maisonneuve Blvd. West
EV06.751
Montreal, QC H3G 1M8
christopher.moore@concordia.ca
514.848.2424 ext. 4256 | 514.932.5457

www.learnmegood.ca
www.disintermediator.com
design.concordia.ca

1. BIOGRAPHICAL INFORMATION

» i. ACADEMIC APPOINTMENTS

July 2008—Present

Assistant Professor

Department of Design & Computation Arts (Joint Appointment)

Concordia University, Montréal, QC

» Courses: *Image/Sound/Dimension*, *Words in Space*, *Primary Digital Graphics*, *The Language of the Web*, *Design History & Theory I*, *Digital Media Studio I*.

July 2007—June 2008

Acting Department Chair

Department of New Media, Faculty of Fine Arts

University of Lethbridge, Lethbridge, AB.

» Courses: *Net.Art*, *Advanced Online Design*.

July 2004—June 2007

Assistant Professor

Department of New Media, Faculty of Fine Arts

University of Lethbridge, Lethbridge, AB.

» Courses: *Design Fundamentals for New Media*, *Introduction to New Media*, *Advanced Online Design*, *Net.Art*, *Production Management*.

July 2002—June 2004

Senior Lecturer [Level 7]

School of Interactive Arts and Technology

Simon Fraser University, Vancouver, BC.

» Courses: *Production for Interactive Installation*, *Drawing as Inquiry*, *Systems of Media Representation*, *Moving Images*, *Cultural Icons and Popular Arts*.

May 1999—June 2002

Lecturer

Interactive Arts

Technical University of British Columbia, Vancouver, BC. (SIAT, Simon Fraser University, as of 2002)

» Courses: *Cultural Icons and Popular Arts*, *Design for Digital Environments*, *Physical Interaction Design*, *3D Animation*, *Systems of Visual Representation*, *New Media Images*, *Information Design*, *Drawing as Inquiry*.



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September 1998—December 1998

Instructor
Communication Design (Individual Course Appointment)
Nova Scotia College of Art and Design, Halifax, NS.
» Course: *Conceptual Illustration*.

September 1997—April 1999

Teaching Assistant
Nova Scotia College of Art and Design, Halifax, NS.
» Courses: *Introduction to Visual Culture, Introduction to Semiotics, Introductory Studies in Drawing*.

» ii. PROFESSIONAL EXPERIENCE

1994—Present

Freelance Illustration and Graphic Design
Print, web, and interface design solutions for international clients.
» Selected Clients: Toronto Globe and Mail, Medical Research Council of Canada, Labatt Breweries, Carlsberg, DuMaurier, Simon Fraser University, University of Lethbridge, in addition to pro-bono work for several non-profit and educational institutions.

May 2003—July 2003, May 2004—July 2004

Instructional Design and Course Delivery
SFU/Surrey Highschool Integration Program (SHIP)
» A collaborative summer institute in the interactive arts, involving the Surrey, BC Board of Education and Simon Fraser University.

2003—2004

Workshop Design and Instruction
Macromedia Flash for Instructional Designers
Simon Fraser University, Vancouver, BC.
» A series of technical workshops introducing the fundamentals of Flash content development for educational designers.

2003—2004

Instructional Design and Course Delivery
DesignNet / Learning Literacy Network
Simon Fraser University, Vancouver, BC.
» Visual identity and marketing materials to promote literacy institute and workshop series.



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» iii. ACADEMIC BACKGROUND

1999

Master of Fine Arts (Design)
Nova Scotia College of Art and Design, Halifax, NS.
Thesis: "New Illustration: Defining a Practice."

1997

AOCAD (Honours), Communication Design (Illustration)
Ontario College of Art and Design, Toronto, ON.

» iv. HONOURS AND AWARDS

2008

- » Faculty Research Development Program (\$15,000, Concordia University—2 years)
- » Research Project Seed Funding (\$9,000, Concordia University—3 years)
- » University of Lethbridge Research Fund Award (\$4,500)

2007

- » University of Lethbridge Teaching Excellence Award, Nominee and Finalist.

1998—1999

- » Nova Scotia College of Art and Design MFA Scholarship (1998 & 1999)
- » Joseph Beuys Memorial Scholarship (\$5,000, NSCAD)

1997

- » Mudge Massey Travel Scholarship (\$10,000, OCAD)
- » Robin Comyn Cumine Scholarship (OCAD)
- » Patricia Watt Award (OCAD)
- » Nova Scotia College of Art MFA Entrance Scholarship

1996

- » Vickers and Benson Stanley Furnival Award (OCAD)

1995

- » Mediacom Award (OCAD)
 - » Friends of OCA Design Scholarship (OCAD)
-



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1994

» Christopher and Mary Pratt Scholarship (OCAD)

1993

» Governor General's Academic Medal
» Clark McDougall Fine Arts Scholarship

1992

» Summer Research Fellowship
Dr. George Harauz (Supervising Researcher), Department of Molecular & Cellular Biology
University of Guelph, Guelph, ON.

» v. PROFESSIONAL TRAINING AND CERTIFICATION

2002

Online Instructional Design
Education, Technology, and Learning
Technical University of British Columbia, Vancouver, BC.
» Two 12-week training courses.

2001

Introduction to Adobe Premiere
British Columbia Institute of Technology (BCIT), Burnaby, BC.
» 13-week software intensive.

2000

Introduction to 3D Studio Max
Vancouver Film School, Vancouver, BC.
» 12-week software intensive.

» vi. LANGUAGES

» English (spoken, written, read)

2. RESEARCH

» i. EXHIBITIONS—CURATED

2009

» *Things I Have Learned*; Webster Library, Concordia University, Montréal, QC.

1998

» *Conceptual Illustration*; Anna Leonowens Gallery, Halifax, NS.

» ii. EXHIBITIONS/PERFORMANCES/PROJECTS—SOLO

2007

» *Passive Passive Pink*; hand-flocked buttons (edition of 1000) commissioned by the University of Lethbridge Art Gallery.

2005

» *'scape*; interactive audio/visual performance, University of Lethbridge Experimental Theatre, Lethbridge, AB.

1999

» *Call 423-0241*; Khyber Centre for the Arts, Halifax, NS.

» *For Love or Money*; Anna Leonowens Gallery, Halifax, NS.

1998

» *Quilts*; Anna Leonowens Gallery, Halifax, NS.



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» iii. EXHIBITIONS/PERFORMANCES—GROUP

2010

» *Snap, Crackle, Pop*; University of Lethbridge Art Gallery, Lethbridge, AB. Curated by Josephine Mills.

2009

» *Open Design: La Biennale de Montréal 2009*; École Bourget, Montréal, QC, curated by Scott Burnham. 31 Mar. 2009
<<http://www.biennalemontreal.org>>

» *Smaller Than a Breadbox*; The Works Art & Design Festival, Edmonton, AB. (June 19—July 1, 2009). 14 May 2009
<<http://www.theworks.ab.ca/festivalfolder/festival/festival.html>>



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2008

» *Art Walk 2008*; Joan Waterfield Gallery, Yates Memorial Centre, Lethbridge, AB.

2007

- » *Art Walk 2007: Good Fortune*; City Hall, Lethbridge, AB.
- » *Button Up*; Joan Waterfield Gallery, Yates Memorial Centre, Lethbridge, AB.
- » *Lethbridge in the Roaring Twenties*; motion graphics for period concert; Lethbridge Public Library, Lethbridge, AB.
- » *Lethbridge Today*; motion graphics for contemporary music concert; Sterndale Bennett Theatre, Lethbridge, AB.

2006

- » *Art Walk 2006: No Explicit Content*; City Hall, Lethbridge, AB.
- » *Tangible Frequencies*; Open Space ARC, Victoria, BC, in conjunction with the Victoria Independent Film and Video Festival. 1 May 2006 <<http://cfisrv.finearts.uvic.ca/interactivefutures/moore.html>>
- » *Digital Art Weeks*; Swiss Festival Institute of Technology, Zurich, Switzerland.
- » *An Edwardian Soiree*; motion graphics for Lethbridge Centennial concert; Lethbridge Public Library, Lethbridge, AB.
- » *Lethbridge Today*; motion graphics for Lethbridge Centennial concert; Sterndale Bennett Theatre, Lethbridge, AB.
- » *Music, Machines & New Media*; performance with live-triggered motion graphics; Recital Theatre, University of Lethbridge, Lethbridge, AB.

2005

- » *Radio Forest*; permanent audio installation, Neerpelt, Belgium, curated by FutureFarmers.
- » *One Second Video Festival*; PEAM'05 electronic arts festival, Pescara, Italy, organized by Respeto-Total.
- » *New Media Faculty Exhibition*; City Hall, Lethbridge, AB.
- » *Alberta Centennial Showcase*; City Hall, Lethbridge, AB.

2004

- » *Re:Design*; Sugar and Sugar, Vancouver, BC.

2003

- » *Eye of Newt Collective*; interactive audio/visual performances at nightclubs and alternative venues in the Pacific northwest.

2002

- » *P: Passion*; interactive performance with Talking Pictures, Radix Theatre, and Kokoro Dance. Croatian Cultural Centre, Vancouver.

2001

- » *Mind Like a Floating White Cloud*; interactive performance, Blinding Light Cinema, Vancouver, BC.



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2000

» *@5C11*; interactive performance, Vancouver Underground Film Festival, Vancouver, BC.

1999

» *Bookworks*; Anna Leonowens Gallery, Halifax, NS. Curated by Emily Luce.

1998

» *The Unyielding Impulse*; Art Gallery of Nova Scotia, Halifax, NS. Curated by Richard Mueller.

» *Among Other Things*; Anna Leonowens Gallery, Halifax, NS.

1997

» *Fig. 59*; OCAD Gallery, Toronto, ON.

1996

» *Pink Out*; OCAD Gallery, Toronto, ON.

» iv. RECENT DESIGN PROJECTS

2007

» Design of portfolio website *Disintermediator*. 17 Feb. 2009 <<http://www.disintermediator.com>>

» Redesign of educational website portal *Learn Me Good*. 17 Feb. 2009 <<http://www.learnmegood.ca>>

» *Button Up*; exhibition design for exhibition at Joan Waterfield Gallery, Yates Memorial Theatre, Lethbridge, AB. Organized by Trap\door Artist Run Centre.

» Portfolio website design for media artist and educator Annie Martin. 17 Feb. 2009 <<http://people.uleth.ca/~annie.martin>>

» Design of *Holiday Wishbook 2007* microsite for Trap\door Artist Run Centre. 17 Feb. 2009 <<http://trapdoorarc.com/wishbook>>

2006

» Design of visual identity and promotional materials for the Department of New Media, University of Lethbridge.

» Redesign of website for Trap\door Artist Run Centre. 17 Feb. 2009 <<http://www.trapdoorarc.com>>

» Design of *Holiday Wishbook 2006* microsite for Trap\door Artist Run Centre. 17 Feb. 2009 <<http://www.trapdoorarc.com/wishbook/index06.htm>>

» *Music, Machines & New Media*; visual identity and promotional materials for concert series, University of Lethbridge.



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2005

- » Design of educational website portal *Learn Me Good* (version 2.0). 17 Feb. 2009 <http://www.disintermediator.com/temp/learnmegood_v2>
- » Interface design for African-Canadian writer and educator Chantal Gibson. 17 Feb. 2009 <<http://www.sfu.ca/~cgibsonb>>
- » Visual identity design and website prototyping for the Computational Poetics Research Group (*Chaosmos*) at Simon Fraser University.
- » Visual identity design for the *Learning Literacy Network*, SIAT, Simon Fraser University.
- » Visual identity design prototyping for the *TechOne* program, School of Applied Sciences, Simon Fraser University.

2004

- » Visual identity, website, and promotional design for the *SFU Surrey Highschool Integration Program (SHIP)*.

3. ACADEMIC AND PROFESSIONAL PRESENTATIONS

» i. CONFERENCE, WORKSHOP AND PANEL PRESENTATIONS

2009

- » “Electronic Paper Display as a Model for Sustainable Print Practice.” ATypI Conference, Museo Interactivo de Economía, Mexico City. (October 26—30, 2009)
- » “Curriculum Design and Pedagogy for Dynamic Typography.” (Workshop) TypeTech forum. ATypI Conference, Anáhuac University, Mexico City. (October 26—30, 2009)
- » “Ha, Ha! Made You Look: The Role of Humour in Art Activism.” Conference Session Chair. Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
- » “Cuddle Commandos: Alpha Doggies and Citizen Warriors.” Universities Art Association of Canada Conference, University of Alberta, Edmonton, AB. (October 22—24, 2009)
- » “Introduction to Typography and Visual Communication.” (Workshop) Explore Design, Metro Toronto Convention Centre, Toronto, ON. (October 14—15, 2009)

2008

- » “Digital Appropriation and Recombinant Art Practices.” Pecha Kucha 9, La Société des Arts Technologiques (SAT), Montréal, QC. (November 26, 2008)
- » “Piracy & Intellectual Property in the Age of Distributed Computing.” Universities Art Association of Canada Conference, York University/OCAD, Toronto, ON. (November 8, 2008)
- » Interactive/Web Type Panel, Education Forum. TypeCon 2008 Conference, Buffalo, NY, co-facilitated with Emily Luce. (July 17, 2008)



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2006

- » "Prairie Tales 8" Post-Screening Panel Moderator, Metro Cinema, University of Lethbridge, Lethbridge, AB. (November 24, 2006)

» ii. VISITING ARTIST LECTURES

2009

- » Artist talk, *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (October 26, 2009)
- » Visiting designer lecture, Department of New Media, University of Lethbridge, Lethbridge, AB. (October 27, 2009)

» 2008

- » "Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum." Public lecture, NSCAD University, Halifax, NS. (April 7, 2008)
- » "Attention Deficit Design: Inviting Learners into the Life—Style—Design Continuum." Public lecture, Emily Carr Institute, Vancouver, BC. (March 17, 2008)
- » Visiting Designer, Department of Design & Computation Arts, Concordia University, Montréal, QC. (February 7, 2008)

2006

- » Artist talk, *Art Now* Lecture Series, University of Lethbridge, Lethbridge, AB. (November 1, 2006)

2005

- » "Wrong Browser," University of Lethbridge, *Conversations in the Fine Arts* Lecture Series, Lethbridge, AB. (April 7, 2005)

2003

- » "Social and Interventionist Design Practices," Ontario College of Art, Communication Design program, Toronto, ON.
- » Visiting Artist Lecture, Ryerson University, Image Arts program, Toronto, ON.
- » "Within, Without, and Between (a Manifesto)," Concordia University, Department of Digital Image/Sound and the Fine Arts, Montréal, QC.

2000

- » "Les Petits Morts: The Little Deaths," Surrey Art Gallery, Surrey, BC.

1999

- » Visiting artist lecture, Okanagan University College, Kelowna, BC.
- » "New Illustration: Defining a Practice," Nova Scotia College of Art and Design, Thesis presentation, Halifax, NS.

» **iii. PUBLICATIONS, MEDIA AND REVIEWS**

2008

- » Moore, Christopher. "Cuddle Commandos: Passive Passive Pink." *04:32 a.m.* 1.1 (Fall/Winter 2008) 28 Jan. 2008 <http://www.0432am.com/cuddle_one.html>
- » "Where Art and Technology Meet." *FIAT* 1.3 (May, 2008): 4. 28 Jan. 2009 <<http://digitallibrary.uleth.ca/u/?archives,5323>>

2006

- » Griger, Dene. "Review of Tangible Frequencies," curated by Steve Gibson, Julie Andreyev, and Randy Adams. *Leonardo Digital Reviews* March 2006. 28 Jan. 2009 <http://www.leonardo.info/mar2006/tangible_grigar.html>

2000

- » Wawzonek, Donna. Call 423-0241. Exhibition monograph, Kyber Institute of Contemporary Arts, Halifax, NS.

4. GRANTS

» **i. INTERNAL FUNDING**

2009

- » Concordia University Work-Study Project Funding (Studio Production Assistant)

2008

- » Faculty Research Development Program Start-Up Grant: "Cuddle Commandos" and "Piracy and Intellectual Property in the Age of Distributed Computing." (\$15,000, Concordia—2 years)
- » Faculty of Fine Arts Research Project Seed Funding: GPPI (\$9,000, Concordia—3 years)
- » University of Lethbridge Research Fund Award: "Cuddle Commandos/Passive Passive Pink" (\$4,500, U of L—1 year)



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5. TEACHING

» i. CONCORDIA UNIVERSITY, DEPARTMENT OF DESIGN & COMPUTATION ARTS

2009—2010

- » CART 212: *Digital Media Studio I* (W 10).
- » DART 331: *Words in Space* (W 10).
- » DART 261: *Design History & Theory I* (F 09).
- » DART 221: *Primary Digital Graphics* (F 09).

2008—2009

- » CART 252: *Image/Sound/Dimension* (W 09).
- » DART 331: *Words in Space* (W 09).
- » DART 449: *The Language of the Web* (F 08).
- » DART 221: *Primary Digital Graphics* (F 08).

» ii. UNIVERSITY OF LETHBRIDGE, DEPARTMENT OF NEW MEDIA

2007—2008

- » NMED 3850: *Advanced Online Design* (W 08).
- » NMED 3520: *Net.Art* (2 sections, F 07).

2006—2007

- » NMED 3850: *Advanced Online Design* (W 07).
- » NMED 3700: *Production Management* (W 07).
- » NMED 2005: *Design Fundamentals for New Media* (2 sections, F 06).
- » NMED 1000: *Introduction to New Media* (F 06).

2005—2006

- » NMED 1000: *Introduction to New Media* (W 06).
- » NMED 3850: *Advanced Online Design* (W 06).
- » NMED 3520: *Net.Art* (2 sections, F 05).
- » NMED 1000: *Introduction to New Media* (F 05).



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2004—2005

- » NMED 3700: *Production Management* (W 05).
- » NMED 3520: *Net.Art* (2 sections, F 04).
- » NMED 3700: *Production Management* (F 04).

» iii. SIMON FRASER UNIVERSITY, SCHOOL OF INTERACTIVE ARTS & TECHNOLOGY/TECHNICAL UNIVERSITY OF BRITISH COLUMBIA

2003—2004

- » IART 401: *Production for Interactive Installation* (W 04).
- » TECH 121: *New Media Images* (W 04).
- » IART 202: *Drawing as Inquiry* (F 03).
- » TECH 120: *Systems of Visual Representation* (2 sections, team leader, F 03).

2002—2003

- » IART 401: *Production for Interactive Installation* (W 03).
- » IART 202: *Drawing as Inquiry* (2 sections, F 02).
- » IART 220.3: *Moving Images* (1 module, W 03).

2001—2002

- » TECH 121: *New Media Images* (3 sections, W 02).
- » IART 200: *Cultural Icons & Popular Arts* (2 sections, F 01).
- » IART 202: *Drawing as Inquiry* (2 sections, F 01).
- » IART 301.3: *Physical Interaction Design* (1 module, F 01).

2000—2001

- » TECH 121: *New Media Images* (3 sections, W 01).
- » IART 202: *Drawing as Inquiry* (2 sections, F 00).

1999—2000

- » TECH 121: *New Media Images* (3 sections, W 00).
- » TECH 120: *Systems of Visual Representation* (3 sections, F 99).

» iv. NOVA SCOTIA COLLEGE OF ART AND DESIGN, DEPARTMENT OF DESIGN

1998

- » CMDS 3300 (Special Topics): *Conceptual Illustration* (F 98).

» v. TEACHING ASSISTANTSHIPS—NSCAD, DEPARTMENT OF DESIGN, FOUNDATION, DRAWING & PAINTING

1999

» CMDS 3100: *Introduction to Semiotics* (W 99).

1997—1998

» DRAW 2000: *Introductory Studies in Drawing* (W 98).

» FNDN 1200: *Introduction to Visual Culture* (F 97).

» vi. GRADUATE SUPERVISION

2008—2009

» Concordia University (W 09). Graduate review panel, MFA Studio Art (Fibres) (Prof. Gisele Amantea with Mark Lanctôt).

» Concordia University (W 09). Graduate Certificate review, Design & Computation Arts (Prof. Jake Moore with Patrick Harrop).

» Concordia University (W 09). Interview and classroom observation subject (CART 252), MA Art Education. (M. Freire).

» vii. UNDERGRADUATE INDEPENDENT STUDY SUPERVISION

2008—2009

» Concordia University (S 09). *Critical and Creative Design Processes* (G. Orain).

» Concordia University (S 09). *Web Standards and Accessibility* (R. Alvarado).

» Concordia University (W 09). *Open Colour Standard (OCS): Assessing the Viability of an Open Source Colour System* (V. Coons).

» Concordia University (W 09). *Open Colour Standard (OCS): Visual Identity and Graphic Standards* (V. Coons).

» Concordia University (W 09). *Book Publication Design* (D. Santillan).

» Concordia University (W 09). *Miniature Set Design and Video Installation* (B. Freedman).

» Concordia University (F 08). *Human Resources E-Learning Web Development*, with Pratt & Whitney Canada (E. Belina-Bzozwski).

» Concordia University (F 08). *Portfolio Design & Visual Identity* (T. du Bois de Bounam).

2007—2008

» University of Lethbridge (W 08). *Studies in Commodity Fetishism* (R. Inkster).

» University of Lethbridge (F 07). *20th Century Design History* (S. Abboud).

2006—2007

» University of Lethbridge (W 06). *Digital Image Manipulation & Publication Design* (J. Vedres).

» University of Lethbridge (W 06). *Video and 2D Animation* (C. Kenealey).

» University of Lethbridge (W 07). *Vernacular Typography* (I. Flaig).



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2005—2006

» University of Lethbridge (F 05). *Advanced Web Design and Scripting* (F. Fowler).

2004—2005

» University of Lethbridge (W 05). *Video Production & Motion Graphics* (H. Smith).
» University of Lethbridge (W 05). *Advanced Web & Interactive Design* (N. Gruninger).

» viii. UNDERGRADUATE PROFESSIONAL INTERNSHIP SUPERVISION

2009—2010

» Concordia University (F 09/W 10). 6 credits (D. Tran).

2008—2009

» Concordia University (S 09). 6 credits (B. Freedman).
» Concordia University (S 09). (A. West).
» Concordia University (W 09). La Biennale de Montreal 2009 (S. Yendrys).
» Concordia University (W 09). Optima Design/ICM/Prisma Construction (J. Adamo).
» Concordia University (W 09). Time's Thievish Progress to Eternity Films (J. Khurt).
» Concordia University (W 09). Paranoid Brunette (M. Butler).

» 6. ACADEMIC SERVICE

i. DEPARTMENT CHAIR AND DIRECTOR

Concordia University

» Academic Co-op Director (ACD), Design. (2009—Present)

University of Lethbridge

» Acting Chair, Department of New Media. (2007—2008)
» Acting Chair, Department of New Media. (Summer, 2005)

» **ii. DEPARTMENTAL/UNIT COMMITTEES**

Concordia University

- » Graduate Design Exhibition Coordinator. (2009—2010)
- » Tenure-Track Hiring Committee, Graphic Design. (2008—2009)

University of Lethbridge

- » New Media Tenure-Track Search Committees: Film & Video Production, Graphic Design, Narrative Film Production. (2006—2008)
- » Sessional Search Committee. (2005)

» **iii. FACULTY COMMITTEES**

Concordia University

- » Search Committee for the Chair of the Department of Theatre. (2008—2009)
- » Faculty of Fine Arts Promotional & Website Design Advisory. (2008—2009)

University of Lethbridge

- » Planning Committee. (2007—2008)
- » Faculty of Fine Arts Scholarship Committee. (2007—2008)
- » Faculty of Fine Arts Executive. (2005—2008)
- » New Media Tenure-Track Search Committee. (2006—2007)

» **iv. UNIVERSITY COMMITTEES**

Concordia University

- » Board Member; Centre for Interdisciplinary Studies in Society and Culture—CISSC. (2009—)
- » Co-op Pedagogical Committee. (2008—)

University of Lethbridge

- » Website Usability Committee. (2006—2007)

Simon Fraser University/TechBC

- » Curriculum Development Leader; Interactive Arts and Interdisciplinary Programs. (TechBC, 2002)
- » Undergraduate Admissions Committee. (TechBC, 2000)



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Assistant Professor
Design + Computation Arts
Concordia University
1455 de Maisonneuve Blvd. West
EV06.751
Montreal, QC H3G 1M8
christopher.moore@concordia.ca
514.848.2424 ext. 4256 | 514.932.5457

www.learnmegood.ca
www.disintermediator.com
design.concordia.ca

» **v. EXTERNAL COMMITTEES**

- » Board of Directors, Trap\door Artist-Run Centre; Website and Graphic Designer, Webmaster. (2006—2008)
- » *Prairie Tales 8*; Film and Video Festival Advisory. (2007)
- » CONNECT Scholarship Committee; Canada Millennium Scholarship. (2005—2006)
- » Surrey Public Arts Advisory Committee. (2001)

vi. JURIES

» **2007**

- » Gushul Studio Summer Residency Project, Trap\door Artist-Run Centre.
- » Exhibition Selection Committee, Trap\door Artist-Run Centre.

2006

- » Gushul Studio Summer Residency Project, Trap\door Artist-Run Centre.

2005

- » *Open Call*; Film and Video Festival Southern Alberta Art Gallery.
- » ASAC 2006 Conference Logo Design, Administrative Sciences Association of Canada.
- » CONNECT Scholarship, Canada Millennium Scholarship/Design Exchange.

2001

- » Surrey Public Arts Advisory Committee. (Various public arts projects)



» **vii. PROFESSIONAL MEMBERSHIPS**

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- » College Art Association. (CAA)
- » Universities Art Association of Canada. (UAAC)
- » Association Typographique Internationale (ATypI)
- » Society of Typographic Afficianados (SOTA)
- » The Design Exchange, Toronto, ON.
- » The Power Plant: Contemporary Art Gallery, Toronto, ON.
- » Canadian Association of Photographers and Illustrators in Communication. (CAPIC)
- » The Advertising and Design Club of Canada.
- » Rhizome, New Museum of Contemporary Art.
- » Southern Alberta Art Gallery.
- » Trap\door Artist-Run Centre.

» **viii. OTHER SERVICE**

Concordia University

- » Exhibition/marketing materials design and Departmental representative, *Explore Design Education Fair for Youth*, Metro Toronto Convention Centre. (October 14—15, 2009)
- » Departmental consultant, Faculty of Fine Arts promotional strategy. (2009)
- » Open House and National Portfolio Day Review and Advisory. (2009)
- » Website Coordinator, Department of Design & Computation Arts. (2008—2009)
- » Departmental Holiday Greeting Card Supervisor. (2008)

University of Lethbridge

- » *Cracked Pixels*; Student Exhibition, DVD, Documentary, Website, Animated Commercial, and Publications Coordinator. (2007)
- » *Level 7 Gallery of New Media*; Founder and Director. (2007—2008)
- » Webmaster, Department of New Media Website. (2007—2008)
- » New Media Open House; Presentation and DVD Design. (Fall 2006)
- » Visual Identity Development and Implementation; New Media Recruitment Package. (2005—2006)
- » New Media Website Interface Designer. (2006)
- » *Abbondanza* Fundraiser Entertainment Committee; Audio-Visual and Interactive Displays. (2004—2006)
- » *Music, Machines & New Media*; Concert Co-Coordinator and Graphic Designer. (2006)
- » New Media Open House and Recruitment DVD; Designer and Producer. (Spring 2006)
- » New Media Student Handbook Consultant. (2006)
- » New Media Recruitment Interactive Student Project Sampler; Designer and Producer. (2005)
- » *Within No Context*; Student Showcase and DVD Production Advisor. (2005)
- » *U2: Museum of Me*; Student Showcase Advisor. (2004)

Simon Fraser University / TechBC

- » *Things Left Unsaid*; Student Exhibition Coordinator. (SFU, 2004)



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